



### CHAPTER 15

## Evaluating | Évaluation

Critical readers judge and evaluate texts for personal reflection and understanding.

Evaluating is a comprehension strategy that involves measuring the value of a text and making informed judgements about the text. The reader combines his/her background knowledge/experiences with information from the text and makes judgments based on standards or criteria.

A reader judges, justifies, and/or defends his/her understandings by applying criteria such as importance, accuracy, credibility, usefulness, appropriateness, and personal enjoyment to ideas and/or information obtained from the text and from his/her prior knowledge/experiences or schema.

### When a reader evaluates a text, he/she assesses and makes judgments about:

- The suitability of the text for the intended purpose\*
- The quality of the writer's craft\*
- The authenticity, accuracy or reliability of the content\*
- The validity of the perspectives presented\*
- The relative merit of a piece of work

\* (The Literacy and Numeracy Secretariat, [resources.curriculum.org/LNS/coaching/files/ppt/Comprehending\\_Module2.ppt](https://resources.curriculum.org/LNS/coaching/files/ppt/Comprehending_Module2.ppt))

### When evaluating various texts consider the following:

- This information is/is not accurate because ...  
**Cette information est/n'est pas exacte parce que ...**
- The information appears to be valid and well-researched because...  
**Les informations semblent être valides et bien documentées parce que ...**
- This is effective/not effective because ...  
**C'est efficace/ce n'est pas efficace parce que ...**
- The author's qualifications, credentials and connections to the subject are...  
**Les qualifications, l'expérience professionnelle et les connaissances de l'auteur à ce sujet sont ...**
- I (don't) think ... is fair because ...  
**Je (ne) pense (pas) que... est juste parce que ...**
- That sounds biased to me because ...  
**Cela me semble préjugé parce que ...**
- The author is taking a personal stand on ...  
**L'auteur prend une position personnelle sur ...**
- The pros and cons of ... are...  
**Les pour et les contres de ... sont ...**
- I agree/disagree that...because...  
**Je suis d'accord/en désaccord avec ...parce que...**
- In my opinion...  
**À mon avis ...**
- My position on this issue...  
**Ma position à ce sujet...**
- I think that the value or importance of... is...  
**Je pense que la valeur ou l'importance de ... est ...**